



**A CHARITY AUCTION
ART EXHIBIT & SALE**
to benefit the



THURSDAY, MAY 18th
5:30-8:30 PM

*Blue Mountain Resort
Palmerton*

*"The essence of all art
is to have pleasure
in giving pleasure."*

- Dale Carnegie

Congratulations

Edith Roeder

Thank you for sharing your pleasure with us!



Gary & Bobbi
HAYWARD

WELCOME!

Thank you for supporting the Carbon County Creative Arts Fund!

The Carbon County Creative Arts Fund is a permanent, endowed fund at the Carbon County Community Foundation established to support and encourage arts and artists of all kinds throughout our region.

We are so happy to have you join us this evening as we celebrate Carbon County's talented artists. Take your time as you enjoy the food, the view, and the sounds of our musicians. Engage the artists in conversation about their work and take a piece home with you to enjoy forever. Artists are invited to donate 20% of the sale proceeds and 100% of the live auction proceeds to the Carbon County Creative Arts Fund.

SCHEDULE

6:00 PM Welcome to Art with a View
6:00 - 7:15 PM Eat, Drink, Be Merry, & Buy Art!
7:15 PM It Takes a Village
7:30 PM Lifetime Achievement Award
7:45 PM Live Auction!
8:20 PM Closing Remarks
8:30 PM Event Ends

THANK YOU TO OUR SPONSORS!

Presenting Sponsor

Gary & Bobbi Hayward

Golden Canvas Sponsors

Charles & Kathy Fallow
Janet Salek

Silver Portrait Sponsors

Jim Thorpe Neighborhood Bank
Hon. William J. & Marlyn Kissner
MaggieLukasevich.Art
Mauch Chunk Trust Company
Zen with Zegley

Arts Patrons

Janine Carazo & Bill Mealey
Kris & Marian Hoffner
Bob Jacobs & David Artman
One Ten Tavern

Community & In-Kind Sponsors

Blue Mountain Resort	Palmerton Concourse Club
Mitchell Hourt	Photography by Lynn
The Jim Christman Team -	Rich Mar Florist
Keller Williams Real Estate	The Times News
Palmerton Area Public Library	WB Electric

ARTISTS

Table of Contents

Edith Roeder	6
Ron Bevilacqua	8
Sarah Binder	10
Duane Costenbader	12
Linda Christman	14
Jay Davenport	15
George Dennis	16
Claudia Hill	17
Susan DiFluri	18
Linda Kreckel	20
Joan Lech	22
Elizabeth Leshock	24
Cheryl Popek	26
Diana McClement	28
Bob Reinhart	29
Connie Reinhart	30
Earlene Russell	32
Mary Anne Shafer	34
Lynn Shupp	36
Jeanne Stemler	38
Martin Wambold	40
Victor Stabin	42

EDITH ROEDER

Lifetime Achievement Award

The Carbon County Creative Arts Fund committee proudly recognizes **Edith Roeder** with the lifetime achievement award in celebration of her accomplishments and contributions to the arts.

Edith "Edie" Roeder is an acclaimed Lehigh Valley artist. Her art consists of oil paintings of local structures (stone homes, barns, bridges, and old townhomes found in local communities). She also paints local landscapes, local events like garden shows and fairs, and flowers from her garden.

Edie lived in Palmerton for approximately 40 years. She taught high school English in Slatington and began painting after her retirement. She studied art with Mary Kocher, Dana Van Dorn and David Richard.



"Self Portrait"
Not for Sale



"Bogart's Bridge"
16x24; \$1,000

In 1993 Edie and her husband, Sam, moved to Allentown where she became a member of various art groups and began displaying her art in venues like Art-in-the-Park, where she received numerous prizes including several "firsts."



"Casablanca Lily"
12x18; \$700

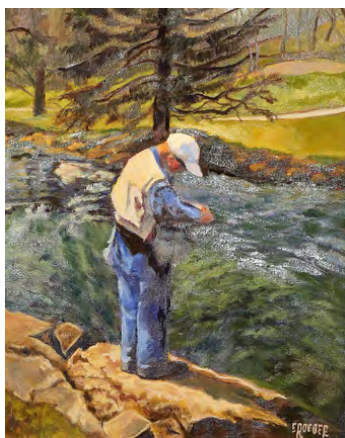


"Still Life with Bananas"
16x20; \$800

In 2012, Edie was recognized by Rudy Ackerman, Director of the Baum School of Art, with an exhibit of her work at the school. This show led to further recognition, including from the City of Allentown, whose art commission honored her as the visual artist of the year in 2012.

Today, Edie's work is displayed in hospitals, local banks, libraries, businesses, and private homes.

Her purpose in painting is to "share her pleasure." We are pleased to benefit from her philosophy with nearly two dozen of her paintings on display and for sale tonight.

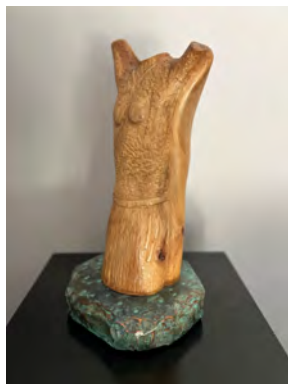


"Fishing the Little Lehigh"
14x18; \$700

RON BEVILACQUA

Ron Bevilacqua, a noteworthy sculptor from rural Upper Bucks County and currently residing in Carbon County, reflects the beauty of nature within the structure of rocks and trees.

Living amidst the boulders and tall trees has given him the uncanny ability to see and bring to the surface interesting human and animal images. Pieces are discovered on the shorelines of Adirondack Mountain lakes, in the forest, and his woodpile.



"Aloha"
5x6x12; \$75

If you have visited regional or national art exhibitions, you are familiar with his distinctive work and awards. His interpretive sculptures are included in many private collections throughout the US.



Auction Piece:
"Two-Headed Serpent"
10x10x12; \$98

Ron has created sculptures for more than 40 years. He studied with prominent PA sculptors at the Baum School of Art for many years and carved marble in Pietrasanta, Italy.

He shared his skills at his Thatcher Hill Sculpture Studio with his own students and other aspiring artists who needed a place to work in an art-inspiring atmosphere. Ron takes much pride in students who have exhibited their work in local juried exhibitions.

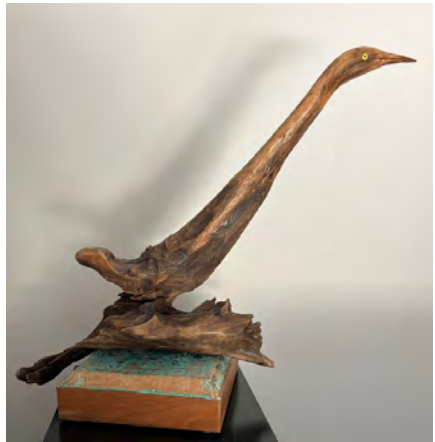


"Roots to Rhino"
25x6x20; \$150

In 2017, Ron celebrated his years sculpting with a successful 40-year retrospective final exhibition of his work. Sadly, due to overuse as a mason and sculptor, his hands are unable to continue creating sculpture.



"Knot Tears"
5x5x18; \$125



"Bird with a Long Neck"
29x12x27; \$290

SARAH BINDER

Art has surrounded Sarah Binder her entire life. She was raised in Palmerton, and now lives in New Berlin, PA.

Growing up, Sarah was influenced by nature as well as industry. She is fascinated by nature and how it survives and often overpowers our man-made structures.

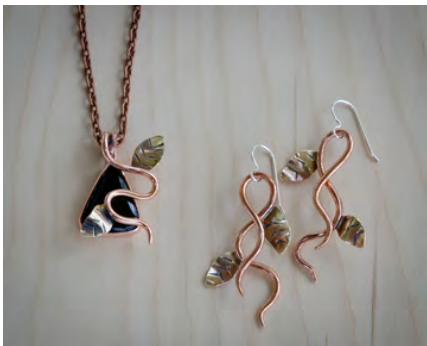
Sarah graduated from Cedar Crest College in May, 2011, where she studied studio art, jewelry and metalsmithing, business and marketing. Her work has been accepted into numerous juried art events, including the 2023 Lewisburg Arts Festival and the Central Pennsylvania Festival of the Arts.



"Copper Leaves"
Neckwire & Earrings; \$112



"Forest Pond"
Necklace & Blue Patina Earrings;
\$112



"Twisted Vine"
Onyx Pendant & Earrings; \$186

Artist Statement

"I use the forms and colors of metal to build sculptural jewelry. Tapering tendrils, twisting vines, flowing leaves, and bursts of color and texture all interact in my work.

My jewelry captures the world as I interpret it: elegant, colorful, and full of surprises.

I will continue to grow, learn, and create my unique art jewelry."



"Wild Indigo"
Neckwire; \$175



*"Sterling Leaves with
Royal Imperial Jasper"*
Necklace & Earrings;
\$239



Auction Piece:
"Keystone Sunrise"
Earrings

DUANE COSTENBADER

Duane Costenbader, 74, is a self-taught artist who has been dabbling with oils since high school. He didn't get serious with his painting until he retired.

Duane's art features nature, woods, and water. He displays his work locally. He has been a member of the Carbon County Art League for several years.

With the exception of his three years in the Army, Duane is a lifelong resident of Palmerton.



"Storm Coming"

16x20; \$175



"Golden Flowers"

11x14; \$150



"Wooden Bridge"

16x20; \$175



"The Monarch"
12x16; \$150



"Dueling Sand Cranes"
11x14; \$100



Auction Piece:
"Morning Sail"
16x20



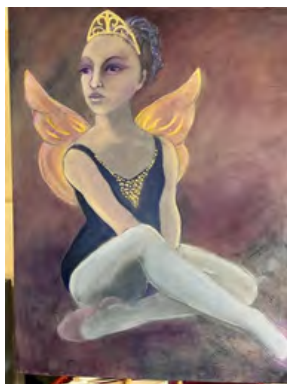
"Hummingbird"
14x18; \$175

LINDA CHRISTMAN

Linda Wingo Christman was raised in South Texas where she attended Texas A&M as an Art and English major, but interrupted her studies in 1969 to join the “hippie” migration to the San Francisco Bay Area.

Linda returned to college, graduating with a Masters Degree in Public Administration. For the next 25 years, she worked for cities and counties, taking the occasional art course and expressing herself artistically with doodles at endless public meetings.

In 2003, Linda retired and moved from Northern California to Carbon County where she lives on a small farm that has been in her husband's family for more than 100 years. She enjoys the farm, the chickens, and the opportunity to return to her first love—art. She has studied at the Barnstone Studio and at the Baum School of Art in Allentown.



"Midsummer Fairy"

22x27; \$150

Linda's interest is primarily in portraying the human form and face with oil paintings and pastel drawings.



"Backstage"

20x18; \$150



"Mother & Child"

18x24; \$200

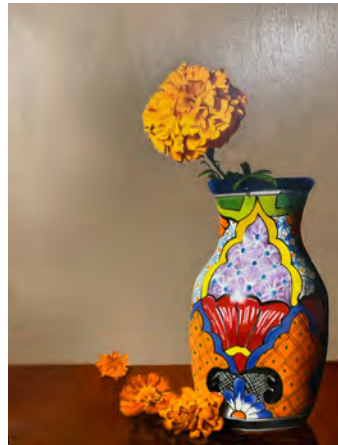
JAY DAVENPORT

Born and raised in Northeastern PA, Jay Davenport has always been interested in and excited by fine art, especially animals and wildlife. With an encouraging push from his grandfather, he began private instructions at an early age. His enthusiasm and education in arts continued as he later earned an Associate's Degree in Painting and Illustration and completed a four-year apprenticeship in Realism and Trompe-l'Oeil.

Jay's work has won numerous awards across the country. Focusing in oil paints, he continues to paint for numerous galleries across the US. Jay also teaches out of a private studio in Lehighton.



"Rescue Me"
9x14; \$500



"Marigold Study"
12x9; \$250



"Small Disadvantage" 10x40; \$1,600

GEORGE DENNIS

Artist Statement:

"With a keen interest in art from a very early age, I have steadily evolved to include metal sculpture with my two other passions, oil painting and photography.

Having had a strong, solid career repairing heavy trucks and trailers, I have learned how to weld, braze, and solder metals and utilize this knowledge in my sculptures. I greatly enjoy manipulating and transforming simple pieces of metal into beautiful and at times, functional sculptures."



"A Tricky Situation"
9x6x4; \$120



"Concurrence"
6x7x13; \$150



"Cattail"
3x5x7; \$130



Auction Piece:
"Wrench Hanger"
21x13x2

CLAUDIA HILL

Artist Statement

"I have been involved with artistic endeavors since I was young. Whether watching my dad create pen and ink sketches, collecting shells while he painted Ocracoke dunes, or making multimedia creations of my found objects, I was always creating something.

Many different mediums intrigued me, so my work was, at the least, eclectic. That is until I discovered gourds in 2006. Since then, they have been my canvas. I love the variety of colors, shapes, and sizes, as well as the ability to use them for carving, painting, pyrography, beading, or any other technique you can imagine.

Now retired, I can be found 'spreading the gourd glow' as President of the PA Gourd Society (yes, it exists!), teaching gourd classes, speaking to organizations, and spending time with my precious granddaughters."



"Flower Vase"
14x6; \$125



"Ammonite Vessel"
7x6.5; \$105



"Walk in the Woods"
10x7; \$135

SUSAN DIFLURI

Though always interested in the arts and particularly visual arts, Susan DiFluri did not seriously pursue the practice of painting until retiring from a long career in occupational therapy.

Susan began studying the execution of photorealistic art with Jay Davenport in August 2019.



"Sand"

14.25x12.25; \$250*



"Venus"

11x13.5; \$245



"Surf"

14x12.5; \$250*

*\$450 for "Sand" & "Surf"
if purchased together

She currently works mostly in charcoal, pastel, pencil, and oil. Her style is photorealism.

She says, "I am inspired by nature and the arts, so much of my work reflects those interests." Visit Susan's Facebook page 'SLDiFluri Art' to see more of her work.

*"Hummingbird &
Larkspur"*
22.75x26; \$1,900



"Freda"
8x10; Not for Sale

"Fred"
8x10; Not for Sale



LINDA KRECKEL

Linda Kreckel, local Center Valley artist, is a watercolor enthusiast who's always searching for the best way to express the beauty and mood of her surroundings - bright garden florals, a rustic cabin on the lake, or the magic of a winter landscape.

Striving to entertain the viewers with the transparent qualities that watercolor affords, Linda makes use of the bright white of the paper in her work.



"Bright Floral"
12x15; \$220



"Maine Cottage"
11x13; \$170



"For Mom"
14x18; \$320



"Weir Mountain"
18x22; \$290

Watercolor art is a challenge that keeps Linda involved in learning how to work with values, light, and color, and how to create good shapes for a strong composition. All you need is a strong desire to create exciting, beautiful art and you're halfway there. The rest is practice. Soon you'll yield a painting that holds the attention of its viewers and compels them to visually come in and explore the scene.



"Canal Walk"
15x13; \$320



"Bluebird"
13x15; \$200

JOAN LECH

Joan Lech always wanted to work with wood, even as a youngster. She would go hunting with her dad, always carrying a pocket knife to carve sticks into utensils to cook their lunch over an open fire. As she grew up, she always wanted to be out in nature. While in high school, Joan took art classes and decided to pursue art in college.

Joan attended Penn State University and earned a Bachelor of Science degree in Art Education. After graduating, she spent a lot of time photographing nature, especially birds, which led to her desire to learn to carve birds. Lehigh Community College offered a class in bird carving and, from there, the rest is history.



"Nesting Bowl"

7x9; \$125



"Grebe Decoy"

9x2.5; \$125

Joan has been woodcarving since 1988, using her photography for reference. About ten years ago, she saw someone woodturn on a lathe and thought she could combine her woodcarving and turning together.

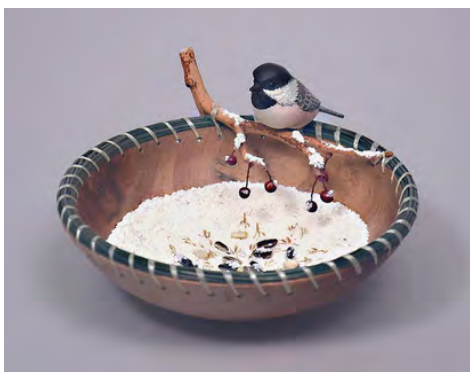
Joan's art always takes her back to nature through the wood she uses and wildlife she photographs. It will always be a part of who she is.



"Copper Bowl"
11x2; \$175



Auction Piece:
"New Beginnings"



"Chickadee Bowl"
6x2; \$350

ELIZABETH LESHOCK

Elizabeth Leshock was born in France and that's where she met her husband, Dr. Lee Leshock, while he was in the service. They got married in France and eventually moved to the US where he practiced internal medicine in Philadelphia. In 1969, they moved to Palmerton to join Dr. Cope's practice. Those were busy years as they were also raising three boys.

Elizabeth always enjoyed drawing and painting, even as a little girl. While living in Palmerton, she began taking art classes. Elizabeth studied under Clara Cope, focusing on oil painting. She took watercolors at the Baum School of Art in Allentown, and later studied art with seven other ladies at Mrs. Waring's house where artists like Ralph Bienert taught.



"The Garland"

14x11; \$150



Auction Piece:

"Trachsville Church"

12x10;

Elizabeth worked with various mediums and began focusing on water colors which she continues to do. Her water colors consist of florals and a variety of landscapes.



"Hibiscus"
16x14; \$200



"Sunflower"
14x16; \$150

For Elizabeth, art is a 'time eraser' as is gardening, which causes a competition for her.

CHERYL POPEK

Upon leaving her career as an ER nurse, Cheryl Popek realized it was time to develop her creative side.

Her artist friend, Mary Anne Shafer, introduced her to the Jay Davenport Art Studio. His artistic style was just what Cheryl was interested in pursuing. Using the studio curriculum, she was able to develop photo realism in charcoal, pastels, and oils.



"Circle of Life"
8x8; \$350



"Eye Catcher"
5x7; \$300



"Party Doll"
20x24; \$400



"Candle Light"
9x11; \$350

Everyday sights are a potential drawing or painting. Cheryl's main interest is portraiture and striving every day to improve.



Auction Piece:
"Flowers on Gold Leaf"
5x7



"Teacher's Pet"
11x14; \$400



"Dare to be Different"
11x19; \$400

DIANA MCCLEMENT

Diana McClement started to become interested in art as a young teenager. She found early on that she was always attracted to bright, bold colors.



"Canadian Rockies"
18x24; \$295



"Wildflower Fields"
16x20; \$315

There are so many beautiful things to look at in this world. She finds that to be her constant source of inspiration.



"Turquoise River"
16x20; \$195

BOB REINHART

Having retired after years as a desk jockey, Bob Reinhart wanted to try making something with his hands. He bought a cheap wood lathe and turned a bowl.

Now, he has a wood-working shop out of which he has created furniture, jewelry boxes, pen and pencil sets, plates, frames, and even toys. It turns out, Bob's hands are capable of more than writing memos to the staff.



Cherry Bowl, 9 1/2" diameter, 4" high

"Cherry Bowl"

4x9.5; \$65



Baltic Birch, Walnut, Blood Wood

*2 1/2" high,
5 1/4" diameter*

"Baltic Birch Bowl"

2.5x5.25; \$50



6" diameter

Wooden Bowl with Blood wood collar and African Blackwood finial

*5" high
including
finial*

"Wood Bowl with Lid"

5x6; \$60



*Maple Burl, natural edge,
8" diameter, 4" high*

*"Maple Burl Bowl with
Natural Edge"*

4x7.5; \$60

CONNIE REINHART

Connie Reinhart and her husband, Bob, began their photographic adventures in 1965 with a Brownie Hawkeye camera. They had a darkroom where they developed their own film and printed their own pictures. The switch to digital photography came slowly, but now they would never go back to film.



"Reflection"

16x20; \$100



"Mabry Mill"

16x20; \$100



"Flamingo"

16x20; \$100

In the early years, Connie wanted to get her images to look realistic - show the truth of the scene. But now, she tries to make the pictures look the way she felt when taking them - the personal story behind each image.



"Old Barn"
20x10; \$100



"Back Porch"
16x20; \$100



"Old Ladle"
16x20; \$100

EARLENE RUSSELL

Earlene Russell is a third-generation artist. She remembers as a very young child watching her father paint. She grew up surrounded by his paintings, always amazed as she watched the canvas before him come to life with his original story.

As a young child, Earlene was encouraged to test her talent. Her father never tried to mold her into his artistic style. He simply introduced Earlene to the paints, brushes, and canvas, and let her go! Now, she enjoys painting in oil, acrylic and watercolor.



"Hydrangea Pretty in Pink"

31x25; \$250



"Sunrise on Skilak Lake"

31x42; \$1,000

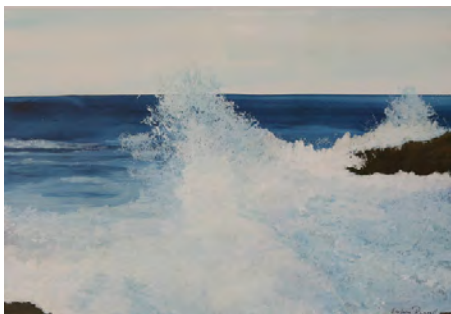


"Irises in Bloom"

25x30; \$500

Artist Statement

"My goal as an artist is to develop paintings that are a true expression of familiar places and things that are all around us. With each stroke, all my effort is devoted to creating art rather than attempting to recreate a place or item.



"Beauty of the Wave"
25x31; \$300



"Peace Like a River"
12x15; \$150



I sincerely believe whether it is visual art, musical instrument, literature, cinema, theater, or dancing shoes, every child should be exposed to the arts. The arts enrich us and unite us; they offer us the ability to make our neighborhoods grow healthier and stronger."



"Old Sturbridge Village"
15x18; \$300

Auction Piece:

"A Peaceful Day"
15x18

MARY ANNE SHAFER

As a child, Mary Anne Shafer developed an interest in art through observing her father's love of drawing and woodworking. During her career teaching language arts at the middle school level, she wove the visual arts into her lessons as much as possible.



"Sunshine on the Sill"
8x10; \$425

Upon retiring, Mary Anne studied with a nationally known painter of Realism and Trompe L'Oeil styles, Jay Davenport, who reignited her passion for art.



"Musing the Menu"
5x7; \$170



"Singing for Supper"
4x6; \$150



Drawing and painting provide Mary Anne with a sense of peace and a deeper connection with memories of time spent with her father who taught her to carefully observe and appreciate life's simple times.

Auction Piece:
"Colors of Nature"
5x7



"Return of Happiness"
4x6; \$200



"Golden Treasure"
5x7; \$170

LYNN SHUPP

Artist Statement

"Being a photographer and visual artist allows me to share what and how I see. Studying photography at The Art Institute of Philadelphia gave me the foundation on which to build and evolve over the past 30 years.



"WE ARE"
16x20; \$150



"Angel"
12x18; \$135

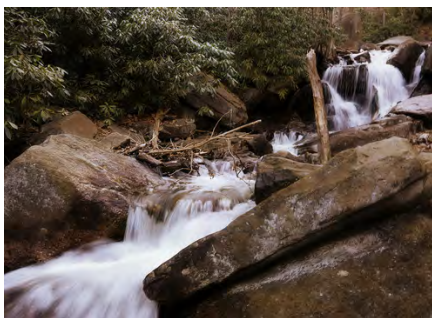


*"Dark Hedges in
Northern Ireland"*
24x36; \$300



*Morning Light with Fog
Through the Gap"*
12x16; \$125

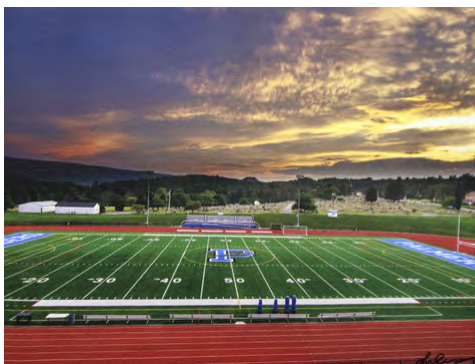
My love affair with my medium started as a child looking through my grandfather's box camera and the whole world was upside down. I believe everyone, everything, and any moment our eyes have experienced has a story. Therefore, I am driven to tell it visually.



"Glen Onoko"

20x30; \$350

Thank you for taking a moment to enjoy my work and I hope you enjoy seeing the world through my eyes."

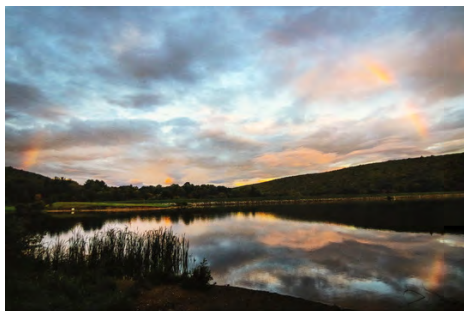


Auction Piece:

*"Sunset Over
Home Field"*

11x14

*"Light Reflected on
Mauch Chunk Lake"*
12x16; \$125



JEANNE STEMLER

Jeanne Stemler has been a Palmerton resident for years after initially living in Nesquehoning. She has had a varied career as a nurse at the Palmerton Hospital and the Carbon Career Technical Institute. She also greatly enjoyed owning the Gift Shop in the Stemler Hardware store in Palmerton. She remembers many trips to New York City with her husband, Milt, looking for those special items to sell at the Gift Shop.



"Pink Roses"

16x20; \$150



"October at the Lake"

16x20; \$135

Jeanne has been recognized for her lovely paintings throughout Carbon County and has shown her work in the annual Palmerton Library Show, the annual Palmerton Community Festival as well as past 'Art with a View' events.

Artist Statement

"Impressionism is my style of choice and the French painters Monet and Renoir are my favorites. I love oils and watercolor and took painting classes in several mediums on and off for 20 years. Mrs. Cope, a Palmerton painter, was one of my teachers; I also studied at the Baum School of Art. I've always had an eye for color and would consider myself a colorist. My works range from flowers, to local buildings, and landscapes, but flowers are my favorite to paint. My words of wisdom to everyone are to just give it a try for pleasure and enjoyment."



"Floral"

16x20; \$150



Auction Piece:

"View from my Porch"

16x20

MARTIN WAMBOLD

Artist Statement:

"The instant involvement, along with the vibrant colors and textures captivates me while working in pastels and allows me to achieve my artistic visions. I often find myself in a trance while creating and working 'through' the medium, unlocking old doors to creativity, spontaneity, and playfulness. As seen in my work, although I am drawn to many painting styles, *Impressionism* is where my heart lies. I think it's because it may be a youthful desire to cast off any strict rules. Whatever it is, I find it the most fun I could ever have.



"Seneca Lake"
11x14; \$195

I am, and have always been, an artist. The schooling and training happened young, and thank God, artistic talent is innate. Even after years of experience in parallel careers, the day came, and finally a lifetime of observations becomes my art. Many of my pieces depict the scenes I have experienced.

Each finished work is the result of a reference photograph at a certain magical location I have found while traveling locally or in a faraway place.



*"Riverview Park
(Woods Blooming)"*
11x14; \$195

I continue to be intrigued with nature and the simple way shadow and light help define it. I work primarily in pastels and plan to continue to explore this medium and look forward to many years of creating with it. It is my hope you will join me on this journey and find treasure in it. Enjoy!"

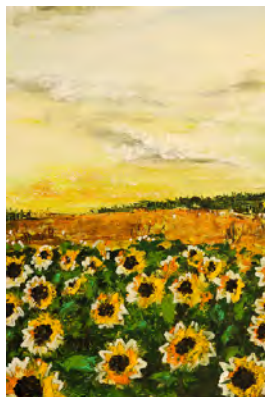


Auction Piece:

"New Jersey (Bird Shoreline)" 11x14



*"Lake George (Fisherman)"
11x14; \$195*

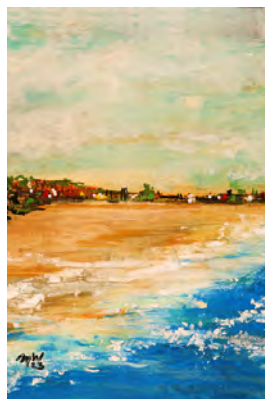


*"Delaware Shore (Shoreline)"
11x14; \$195*

*"Sunflowers (Field)"
11x14; \$195*



*"Riverview Park (Side Lehigh River)"
11x14; \$195*



VICTOR STABIN

Raised in Brooklyn and Queens, Victor Stabin started his artistic career at New York's High School of Art & Design. He attended the Art Center College of Design in Los Angeles and the School of Visual Arts in NYC where he lived and worked as an illustrator.



"Patron Saint of Perpetual Vision"
35x24; \$550



"Arielle Eve"
35x24; \$550



"Fish Ferris Wheel"
24x34; \$550

Victor's robust illustration career had its highlights: nine US postage stamps, a KISS album cover, and too many big-name clients to list briefly. In 2003, he left New York City and the world of commercial arts and moved to Jim Thorpe, where he made his imagination the client and created personal work.

Victor disarms his imagery with tongue-in-cheek humor. His current work strives to engage, confound, enlighten, and lead viewers to interpret what they see through the blend of his and their life's realities.

ARTS FUND COMMITTEE MEMBERS

Kathy Fallow

Janet Salek

Bobbi Hayward

Marian Hoffner

Jennifer Rowden

Lynn Shupp



Interested in joining our committee?

Contact us at info@cccfoundpa.org





Zen With Zegley

Melissa Zegley

570-778-7968

Jim Zegley

570-617-2766

zenwithzegley@gmail.com

zenwithzegley.com

Yoga-Meditation-Reiki

A Real Community Bank ®

JTNB

Jim Thorpe Neighborhood Bank

*Proudly investing
in our local communities
for over 160 years!*

570-325-3631

www.jtnb.com



Member
FDIC



**BLUE
MOUNTAIN**
RESORT • POCONOS



Electrical & HVAC Contractors
Serving Eastern Pennsylvania
570-325-4000
www.wb-electric.com

Residential • Commercial • Industrial



Events - Artwork - Pets Portraits - Commercial

Let me help you with all your
photography needs.

PHOTOGRAPHY
By Lynn

photobylynn@gmail.com



With over 120 years of locally
owned & managed banking
experience, we have a history
as rich as the areas we serve.



877.325.2265 / www.mct.bank

local
local



CREATE Local

Proud sponsor of Art with a View

TIMES NEWS
— MEDIA GROUP —

SUBSCRIBE TODAY! 800-596-6397 • tnonline.com

DONATE TO THE CREATIVE ARTS FUND!

The Carbon County Creative Arts Fund was established at the Carbon County Community Foundation to support creative arts programs and projects across the region.

We envision a community in which people of all ages and backgrounds experience the arts. We want Carbon County to be a place where artists are encouraged to hone and share their talents, where traditional and new forms of expression are welcome, and where opportunities for community members to engage with the arts are promoted throughout their lifetimes.

Name(s): _____

Address: _____

Email: _____

Phone: _____

YOUR GIFT

In support of the Carbon County Creative Arts Fund, I/we wish to pledge to Carbon County Community Foundation the sum of:

☐ \$5000 ☐ \$1000 ☐ \$500 ☐ \$250 ☐ \$100 ☐ Other _____

Payment will be made: ☐ annually ☐ semi-annually ☐ quarterly ☐ monthly

Via: ☐ Check made payable to Carbon County Community Foundation
 ☐ Credit Card
 ☐ ACH Transfer
 ☐ Gift of Stock or Other Property

Gift Purpose/Notes: _____

***CCCF staff will follow up with you for payment methods other than check.*

Mail completed form to:

Carbon County Creative Arts Fund
PO Box 243
Lehighton PA 18235

Or donate online at

www.cccfoundpa.org/carbon-county-arts-fund/

THANK YOU FOR HELPING ACHIEVE OUR VISION!



**Give Today.
Build a Legacy for Tomorrow.**

www.cccfoundpa.org | 610-730-2526