



**A CHARITY AUCTION  
ART EXHIBIT & SALE**  
to benefit the



**THURSDAY, MAY 19**  
**5:30-8:30 PM**

*Blue Mountain Resort*  
*Palmerton*

# CONGRATULATIONS

**Mary Kocher**

Thank you for your lifetime of  
dedication to encouraging the arts.



*Art*

is something that makes  
you breathe with a  
different kind of

*Happiness*

- Annie Albers





# WELCOME!

## ***Thank you for supporting the Carbon County Creative Arts Fund!***

The Carbon County Creative Arts Fund is a perpetual (endowed) fund established to support and encourage arts and artists of all kinds throughout our region.

We are so happy that you have joined us this evening to celebrate some of the most talented artists in Carbon County. Take your time as you enjoy the food, the view, and the sounds of our musicians. Engage the artists in conversation about their work and take a piece home with you to enjoy forever. Artists may donate 20% of sale proceeds and 100% of auction proceeds to the Carbon County Creative Arts Fund.

## SCHEDULE

6:00 PM ..... Welcome to Art with a View  
6:00 - 7:15 PM ..... Eat, Drink, Be Merry, & Buy Art!  
7:15 PM ..... Basket Raffle Closes  
7:15 PM ..... It Takes a Village  
7:30 PM ..... Lifetime Achievement Award  
7:45 PM ..... Live Auction!  
8:20 PM ..... Closing Remarks  
8:30 PM ..... Event Ends

# THANK YOU TO OUR SPONSORS!

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## ***Vic's Jazz Loft at the Stabin Museum***

Bakithi Kumalo, Bass  
Daniel Gonzalez, Drums  
Miho Nobuzane, Piano

# ARTISTS

## *Lifetime Achievement Award*

The Carbon County Creative Arts Fund committee is please to honor **Mary Kocher** for her lifetime achievement in the arts. We are thrilled to display more than a dozen pieces of Mary's work from private collections tonight.

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## MARY KOCHER



Mary Kocher was originally from Morgantown, West Virginia where she met her husband, Richard, at the University of West Virginia. Richard was a chemist who was offered a position at the New Jersey Zinc Company in Palmerton where they moved in 1946.

Mary immediately became involved in various community organizations as well as studying painting with Queenie Stein in Palmerton, the Baum Art School in Allentown, and an art colony in Rockport, Massachusetts.

Mary taught art to students at Lehigh County Community College, as well as to adults and children in Palmerton. She advised students to, 'Paint anything you want, as long as you please yourself.' Good advice she lived by, as evidenced by her wealth of subject matter.



As a young woman, Mary was told by local architect, Clarence Gross, "If God blesses you with a talent and you don't share it, he has every right to take it away from you."

Lucky for us, Mary has lived by these words, sharing her stunning oil paintings throughout Carbon County.



Her work is presently displayed at local banks, libraries and businesses. Mary's most recognized oil paintings are of local historical buildings, which she considers her specialty, but she has also has done landscapes, florals and portraits included in the display tonight at Art with a View.



These stunning paintings offer a wonderful, rarely seen compilation of Mary's work including paintings done at an early age.



## MARY KOCHER





*Thank you to the individuals and businesses who loaned the pieces on display tonight. We appreciate your willingness to follow Mary's lead in sharing her superb talent.*

Mary Kocher  
Becky Steigerwalt  
Joan Turko  
Carol Curcio  
Bernice Kleintop

Cindy Gasper  
Palmerton Area Historical Society  
Private law office of Michael Ozalas  
First Northern Bank of Palmerton



## SARAH BINDER



*Copper Flower Necklace  
with Abstract Leaf Earrings;  
Copper Jewelry; \$98*

Sarah graduated from Cedar Crest College in May, 2011, where she studied studio art, jewelry and metalsmithing, business and marketing. She earned her Bachelor of Art and Bachelor of Science. Sarah pursued her education further by studying entrepreneurship and earning her MBA from Ashford University. Although her full time career is in marketing, Sarah continues to create art in the form of jewelry through her business

Art has surrounded Sarah Binder her entire life. She was raised in Palmerton, PA, and continues to live in small town Pennsylvania. She currently resides in New Berlin, PA, but frequently visits her family and friends in the Carbon County area. Growing up, Sarah was influenced by nature as well as industry. She is fascinated by nature and how it survives and often overpowers our man-made structures.



*Unlock Nature Necklace with Bronze Stud  
Leaf Earrings;  
Mixed Media and Metal Jewelry; \$98*

## Artist Statement

I use the forms and colors of metal to build sculptural jewelry. My work often portrays nature in competition with our growing demand for modern technology and conveniences. Tapering tendrils, twisting vines, flowing leaves, and bursts of color and texture all interact in my work. An array of man-made materials incorporated into my jewelry reflects the industrial world that surrounds us.



*Copper Leaves Necklace & Earrings;  
Copper Jewelry; \$98*

My jewelry captures the world as I interpret it: elegant, colorful, and full of surprises.



*Nature Takes Over Time Pendant  
with Twisted Vine Earrings;  
Mixed Media and Metal Jewelry;  
\$120*



*Growth Pendant on Copper Chain;  
Copper & Gemstone (Leland Blue  
Cabochon) Jewelry; \$285*



## LINDA CHRISTMAN

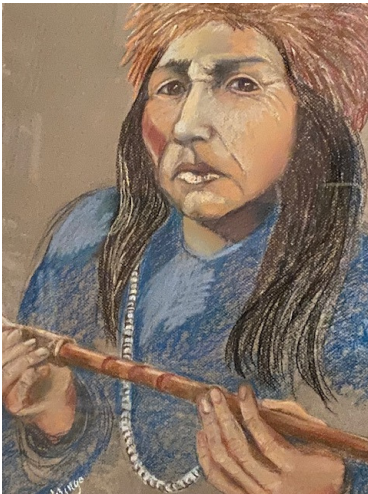
After a 30-year career in local government in California, Linda Christman retired in 2002 with her husband Roy to the Christman family farm near Beltzville State Park.



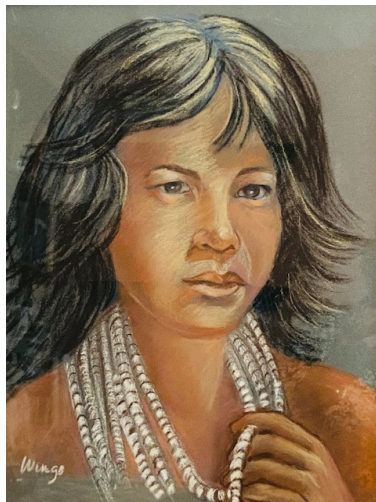
*Acoma Water Bearer; \$400*

Finally, with enough time to pursue her first love of painting, Linda studied at the Barnestone Studio and thereafter at the Baum School of Art where her principal teacher has been Dana Van Horn, a realist painter who has exhibited locally and in New York City. Linda is primarily a pastel artist focusing on portraiture.

Over the past several years she has completed a series of portraits of American Indians sourced from the work of Edward Curtis, an American



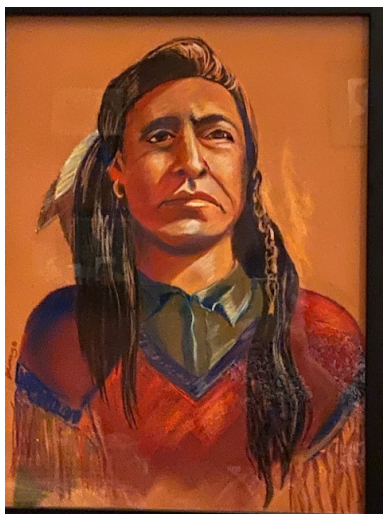
*Klamath Shaman Hupa Tribe;  
\$400*



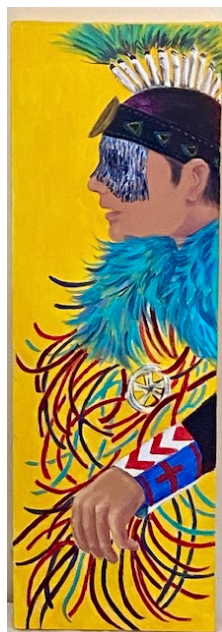
*Pomo Girl; \$400*

Photographer world renowned for his sensitive and respectful photographs of American Indians, their culture and their rituals taken in the early to mid 1800's.

The arresting faces captured by Curtis are a gift to a portrait painter but the colors are from the imagination of the artist. Because the pastel media is almost pure pigment, it is ideal for conveying the clear, bright colors shown in this work. Pastel paintings, properly framed under glass will last indefinitely.



*Piegan Chief; \$500*



*Fancy Dancer;  
\$350*



*Auction Piece:  
Acoma Mary*



*Pomo Man; \$550*

## DUANE COSTENBADER

Duane Costenbader, 74, is a self-taught artist who has been dabbling with oils since high school. He didn't get serious with his painting until he retired.

Duane's art features nature, woods, and the water. He displays his work locally. He has been a member of the Carbon County Art League for several years.



*Hunter's Creek Bridge; \$200*



*Howling Wolf; \$200*



*Auction Piece:  
OBX Sand & Dune*





*Overlook; \$150*

With the exception of his three years in the Army, Duane has been a life-long resident of Palmerton.



*Magic Mountain; \$200*



*Morning Sail; \$150*



## JAY DAVENPORT

Jay Davenport has always been interested in and excited by fine art, especially, animals and wildlife. With an encouraging push from his grandfather, he began private instructions at an early age. His enthusiasm and education in arts continued as he later earned an Associates Degree in Painting and Illustration. His passion for art led him to complete a four year apprenticeship in Realism and Trompe-l'Oeil.

Jay has participated in many exhibits across the country, some of the awards he has won include, The Bosque Conservatory Silver Medal and numerous awards in Artist



*Drawing of Nude; 16x11; \$475*



*Booze Brothers; 18x24; \$6,000*

Magazine Annual Competition. His passion for art has been illustrated in many publications including 2007 Strokes of Genius, The Best in Drawing. In 2015 Jay won the OPA Animal Award of Excellence, Signature & Associate Division for Keep Your Eye on the Ball.

With his strong foundation in representationalism, Jay's desire to paint the funny and humorous has materialized in this side of animals and how the different things they do relate to human life. His intention is for the viewer to "step back once in awhile and observe and even laugh at ourselves."

## SUSAN DIFLURI



*Bass Man; 8x10; \$325*

Though always interested in the arts and particularly visual arts, Susan DiFluri did not seriously pursue the practice of painting until retiring from a long career in occupational therapy. Susan began studying the execution of photorealistic art with Jay Davenport in August 2019. Many years prior, she briefly practiced watercolor under the guidance of Andrew Kish III. Though embarking on studying painting with oils, Susan's current works are primarily charcoal and pastels, and her favorite subjects are furry animals, with results often described as 'pet-able.'



*First Snow/Snow Lambs;  
14.75x15.25; \$900*



*Wedding Hibiscus; 22.5x26.5; \$1,200*

"My mother, later in her life noted that she always wanted to be able to 'sit in nature and paint what she sees'. She passed in 2015, and I hold her unfulfilled legacy in my heart. Creating art has become my new passion."

## JOAN LECH

Joan Lech has always wanted to work with wood even as a youngster. She would go hunting with her dad and always carried a pocket knife to carve sticks into utensils, which were used to cook their lunch over an open fire. As she grew up, she always wanted to be out in nature whether going for a hike or fishing. While in high school, Joan took art classes and decided to pursue art in college.



*Blackblurian Warbler; Wood & Mirror; \$900*



*Woodspirit; Wood Bark & Acrylic Paint; \$225*

She attended Penn State University and earned a Bachelor of Science degree in Art Education. After graduating she spent a lot of time photographing nature, especially birds, which led to her desire to learn to carve birds. Lehigh Community College offered a class in bird carving, from there the rest is history.



Joan has been woodcarving since 1988 and using her photography for reference. Then, about 10 years ago, she saw someone woodturn on a lathe and thought that looked like fun and that she could combine her woodcarving and turning together.

Joan's art always takes her back to nature with the wood she uses and wildlife she photographs. It will always be a part of who she is.



*Hummer; Wood, Stones & Acrylic Medium; \$100*



*It's Just a Dream; Wood, Pine Needles & Acrylic Paint; \$550*

### **Artist Statement**

My work as an artist is inspired by nature. I use wood as my palette to create my art by carving or a turning or combining both. I grew up with nature in my back yard. Growing up I liked to fish, hike and photograph nature and still do. Nature is a big part of my life and has so much to offer, it gives me my medium to work with and then lets me create objects inspired by its beauty.

## CLAUDIA HILL

### Artist Statement

I have been involved with artistic endeavors since I was young. Whether watching my dad create pen and ink sketches, or collecting shells while he painted Ocracoke dunes and making multimedia creations of my found objects, I was always creating something.



*Frog; Inked with beads and waxed linen coiling over pine needles; \$100*



*Clint; Carved with ink and acrylic accents, sculpted rim, turquoise embellishments; \$225*



*Corn on the Husk; Inks, pyrography, and cut work; \$100*

Many different mediums intrigued me, so my work was, at the least, eclectic. That is until I discovered gourds in 2006. Since then, they have been my canvas. I love the variability of colors, shapes, and sizes as well as the ability to use them for carving, painting, pyrography, beading or any other technique you can imagine. I hope you enjoy viewing my art as much as I did creating it.



*Mourning Cloak; Lidded bowl,  
Pyrography & inks with flocked  
interior; \$120*



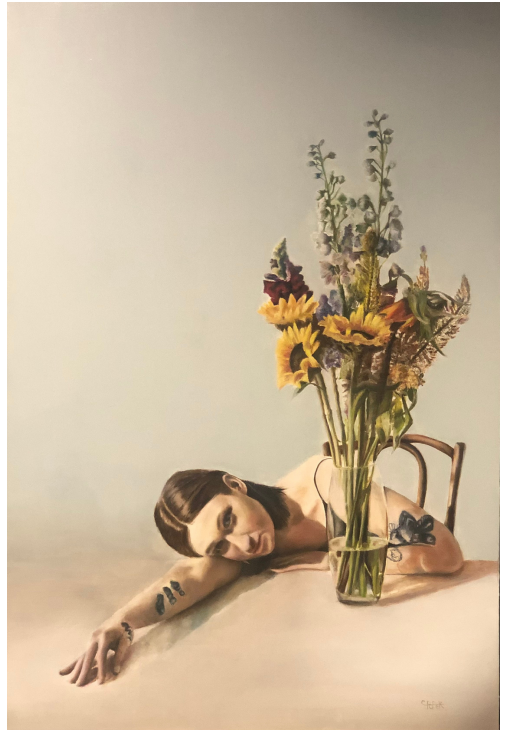
*Rings of Saturn; Inked bowl with waxed  
linen coil over pine needles, turquoise  
embellishment, antler base; \$115*



## CHERYL POPEK

Upon leaving her career as an ER nurse, Cheryl Popek realized she needed something to fill her days. Always being creative, she wanted instructions to develop her painting ability.

Jay Davenport's painting was just the style Cheryl was interested in pursuing, hyperrealism. So she enrolled in his classes and, after 6 years, she still studies at his studio. Cheryl also studied some time at the Ani Art Academy in Wilkes Barre.



*Recovery; 30x20; \$950*



*Peonies & Fruit;  
12x9; \$400*





*Haunted Melody; 16x12; \$450*



*Vintage Rose; 16x12; \$400*

Cheryl's favorite medium is oil paint, but she enjoys charcoal and pastel.

To Cheryl, the world around us is a painting; she is always searching for something that speaks to her.

Locally, Cheryl has received awards from the Palmerton Concourse Club, Carbon County Art League and the Palmerton library show.

Her work can be viewed on Instagram @Cherylpopkart.



*Key to the Past; 10x8; \$400*

## EARLENE RUSSELL



*A Walk Through Bushkill;*  
13x16; \$150

Earlene Russell is a third-generation artist. Her work has been on display in galleries, art shows, art competitions, and featured on The College of the Atlantic's web site in Bar Harbor Maine. She enjoys working in oils, acrylics and watercolors.



*Childhood Memories;*  
25x31; \$500



*The Long Road Home;*  
15x17; \$150

## Artist Statement

"My goal as an artist is to develop paintings that are a true expression of common places and things that are all around us. With each stroke, all my effort is devoted to creating art rather than attempting to recreate a place or an item."



*Feeling of the Blues; 17x16; \$150*

NOT PICTURED  
Auction Piece:  
*Deer Hiding in the  
Woods; 13x16*



*Old Sturbridge Village; 18x15; \$250*



## SHERI RYAN

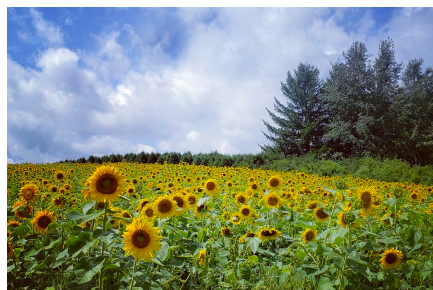
Originally from Bucks County, PA, Sheri Ryan came to Carbon County in 1987; falling in love with the area after a weekend visit with a friend.

She serves as Executive Director for the Carbon County Bar Association, and is a busy mother and grandmother. She looks forward to the days when she can pick up her camera and create images that make herself and others smile.



*Nautica; 20x30; \$265*

As a young adult, Sheri served as a lighting assistant for her father, who was a talented wedding and portrait photographer. Sadly, her father passed at an early age and she was regrettably unable to fully glean from his wisdom and years of experience. It wasn't until she became a reporter and columnist for the Times News that Sheri's interest in photography began to grow. What started out as a job requirement quickly turned into a passion.



*Sunshine Day; 11x14; \$106*

Sheri enjoys finding the extraordinary in the ordinary and finds beauty in nearly everything she sees. She loves nothing more than to share that beauty with others.



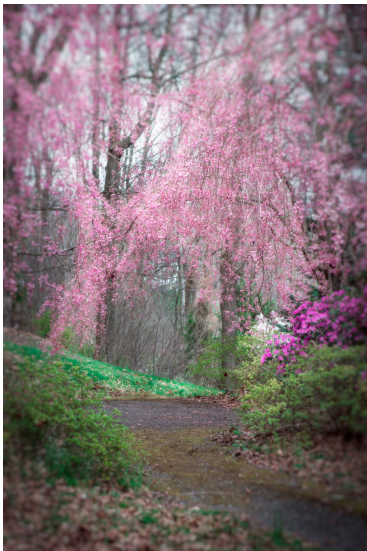
*Auction Item:  
A Rose of Many Colors; 12x18*



*A Hidden Realm; 8x10; \$132.50*

In addition to landscape and macro photography, Sheri truly enjoys portrait work with a focus on women's portraiture.

"Most women do not feel comfortable being in front of the camera. All they see are their "flaws". What I see is their beauty, and I want to show it to them."



*Kemmerer Park in the  
Springtime; 8x12; \$132.50*

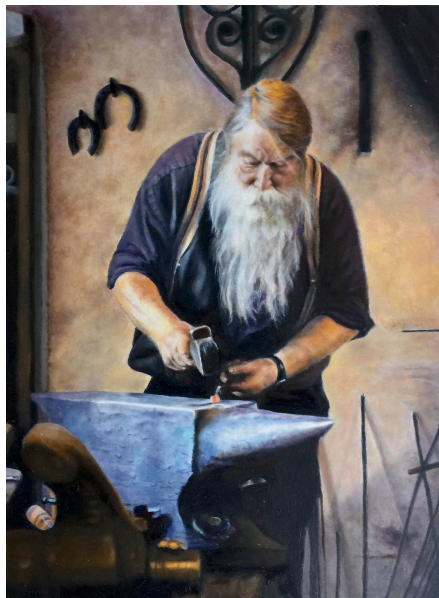


*Fire and Ice; 12x18; \$265*

## MARY ANNE SHAFER

Mary Anne Shafer was born in Lehigh, Pennsylvania. As a child, she developed an interest in art through observing her father's love of drawing and woodworking. She pursued this interest studying art and working with Tom Sternal, a renowned wood sculptor, during her years at Muhlenberg College. She later studied with Myron R. Barnstone at The Barnstone Studios in Coplay, Pennsylvania.

For thirty-five years she wove the visual arts into her language arts lessons teaching middle school age students.



*The Smithy; 8x10; \$425*



*Liberty; 8x10; \$275*



*Purple Rain; 5x7; \$225*



After retiring from teaching, Mary Anne attended drawing/painting classes taught by Jay Davenport, a nationally known painter of Realism and Trompe L'Oeil styles. Mary Anne is a member of the Carbon County Art League and has participated in numerous art shows in Carbon and Lehigh counties. Her work has been exhibited in the C. Leslie Smith Gallery in Allentown, Pennsylvania; the Green Leaf Gallery in Beaver Meadows, Pennsylvania; Scottsdale Fine Art Gallery in Scottsdale, Arizona; and Galerie Koryne West in Fort Worth, Texas.



*Auction Item:  
Beaded Blossom; 5x5*



*Shake it Off; 7x7; \$180*



## LYNN SHUPP

### Artist Statement

Hello, my name is Lynn A Shupp and I just wanted to thank you for enjoying my work. Being a photographer and visual artist allows me to share what and how I see. Studying photography at The Art Institute of Philadelphia gave me the foundation on which to build and evolve over these past 25 years.



*Get Lost in the Colors; 12x18; \$125*



*Guided by Moonlight; 18x24; \$200*



*Auction Piece:  
Dark Hedges; 16x20*

My love affair with photography has been a lifelong passion that started as a child looking through my grandfather's box camera and seeing the whole world upside down.



*View from Marshall's Mansion; 12x18; \$125*



*Glen Onoko; 30x37; \$300*

I'd love to have you follow me on social media. You can find Photography by Lynn on Facebook or @photobylynn on Instagram. My website is [www.photobylynn.com](http://www.photobylynn.com) and my email address is [photobylynn@gmail.com](mailto:photobylynn@gmail.com).

*Sunset Serenity;  
30x40; \$300*





## JEANNE STEMLER

Jeanne Stemler has been a Palmerton resident for years after originally being from Nesquehoning. She has had a varied career as a nurse at the Palmerton Hospital and the Carbon Career Technical Institute. She also greatly enjoyed owning the Gift Shop in the Stemler Hardware store in Palmerton. She remembers many trips to New York City with her husband, Milt, looking for those special items to sell at the Gift Shop.



*Flower Pots; 18x24; \$150*



*Floral in a Vase; 16x20; \$150*

Jeanne studied art throughout the years, both with Mrs. Cope and the Baum Art School in Allentown. She also hosted art classes in her basement which still remains her special art studio for her present painting. She has always enjoyed painting which has brought her much pleasure throughout the years



Jeanne's preferred medium is watercolors. Her subject matter is Impressionistic florals, which are her favorite, but also paints landscapes and buildings all of which are represented during this event. Her most recognized work are her watercolors of the Palmerton bandstand which were enthusiastically received during the last 'Art with a View' live auction.



*Auction Piece:  
Palmerton in the 40s; 16x20*

Jeanne has been recognized for her lovely paintings throughout Carbon County and has shown her work in the annual Palmerton Library Show, the annual Palmerton Community Festival as well as past 'Art with a View' events.



*Asa Packer; 18x24; \$150*



*Forsythia on Gun Club Road;  
16x20; \$150*

# DESHA UTSICK

## Artist Statement

My name is Desha Utsick, and I am an inspirational speaker, blogger, Christ Servant Minister, and published photographer based in Pennsylvania. I've also been certified as a life coach.



*River; \$199*

The gift of photography emerged through changes in my life twelve years ago, when I finally decided to make changes in my life, and I came to my

Faith in God. My faith helped heal me and solidify my path.



*Buck in the Snow*

When this happened, I wanted to capture everything, and saw God in everything. I was seeing with new eyes, so to speak, and photography helped me to connect. It also helped to give me a voice I never knew I had. I began to write with my photos, and others connected with my words. I believe it's a gift that's meant to be shared with others.



*Train; \$175*

I left the corporate world in 2016 to pursue a different direction in life, and boy, has it been interesting, challenging, joyous, and fun!

I love to share about life and life experiences, and in that, hopefully help another person to get through whatever it is they're going through, or to see things differently, and to remind us that there's so much beauty in this world, even through the brokenness.

As I often explain, "it's all about experiences, stories, hardships and strength; moments, and connecting. It's about appreciation. It's about Light, and it's about life."

If one person gets something out of it, then I believe the job is done.



## VERONICA WALCK

Veronica Walck is a multimedia artist in pursuit of continuous learning while nurturing her accomplished skills in drawing and painting. Every piece of Veronica's work tells its own story, as she threads narrative through thoughtful composition. Born in Babylon, NY, Veronica's interest in art began when living with her uncle, artist James Koegel, who encouraged her natural creativity with painting supplies.



*Kuanaz Fire; 15x20; \$425*



*Embers; 8x10; \$350*

Veronica eventually became a certified emergency nurse following her desire to support the critically ill and ended her career as an air medical certified flight nurse. Upon retirement, Veronica returned to art completing an apprenticeship with Jay Davenport, Jim Thorpe, practicing in charcoal, learning the Language of Art Program.



*Para Tu; 8x10; \$325*



*Team Strong; 8x10; \$325*



*The Queen of Hearts - Dia De Los Muertos; 19x23; \$450*

Under the guidance of Anthony Waichulis and Chelsea Herron at the ANI Art Academy, Veronica studied oil painting with an emphasis on visual language, repetitive practice, realism, and Notan portraits with the use of Tromp L'oeil art in 2018. Veronica has since won awards for her work while selling timeless pieces to diverse buyers including the People's Choice Award at the Palmerton Library in

2019 for her portrait in pastel, "Pondering the Possibility." Veronica continues to create from a place of curiosity and compassion, providing a distinctive style to the artist community.

## THANK YOU!

In addition to our artists and sponsors, the Carbon County Creative Arts Fund committee members would like to acknowledge and thank all of the people, businesses, and groups whose various contributions helped to make this year's Art with a View possible.

Carbon County Commissioners  
Representative Doyle Heffley  
The Jim Christman Team - Keller Williams Real Estate  
Palmerton Area Public Library  
Palmerton Concourse Club  
Photography by Lynn  
Rich Mar Florist  
Victor Stabin & Joan Morykin  
WB Electric

Additional thanks to those who contributed  
items for the raffle.

## ARTS FUND COMMITTEE MEMBERS

Kathy Fallow  
Janet Salek  
Marian Hoffner  
Lynn Shupp  
Kylie Adams  
Jennifer Rowden





"As the sun colors flowers,  
so does art color life."

-john lubbock

# RICH MAR

## FLORIST



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PHOTOGRAPHY  
*By Lynn*

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Anita Shapolsky  
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— & —  
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Foundation

# TIMES NEWS

## BlueMountain RESORT

## DONATE TO THE CREATIVE ARTS FUND!

The Carbon County Creative Arts Fund was established at the Carbon County Community Foundation to support creative arts programs and projects across the region.

We envision a community in which people of all ages and backgrounds experience the arts. We want Carbon County to be a place where artists are encouraged to hone and share their talents, where traditional and new forms of expression are welcome, and where opportunities for community members to engage with the arts are promoted throughout their lifetimes.

Name(s): \_\_\_\_\_

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### YOUR GIFT

In support of the Carbon County Creative Arts Fund, I/we wish to pledge to Carbon County Community Foundation the sum of:

☐ \$5000   ☐ \$1000   ☐ \$500   ☐ \$250   ☐ \$100   ☐ Other \_\_\_\_\_

Payment will be made: ☐ annually   ☐ semi-annually   ☐ quarterly   ☐ monthly

Via:            ☐ Check made payable to Carbon County Community Foundation  
                  ☐ Credit Card  
                  ☐ ACH Transfer  
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Gift Purpose/Notes: \_\_\_\_\_

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*\*\*CCCF staff will follow up with you for payment methods other than check.*

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